

# Cook-Marks Fund

The **Cook-Marks Fund** was established by the Alan Cook Trust through California Community Foundation to support non-profit organizations doing the following:

- Mounting exhibitions of the art of puppetry
- Preservation and conservation of figures in collections
- Cataloguing puppetry collections
- Puppetry education or outreach activities designed to further skills needed for research, conservation, and exhibitions of the art of puppetry

The Fund is proud to announce a total of \$214,000 in grants to the following recipients in this cycle.

- A grant in the amount of \$ 5,000 to The Arroyo Arts Collective in support of restoration and cataloging of Jim Gamble Puppets.
- A grant in the amount of \$ 20,000 to Chinese Theatre Works (CTW) in support of their exhibit: Traditional Chinese Arts - Perpetuating Puppets and Puppetry.
- A grant in the amount of \$ 5,000 to Arts Mid-Hudson toward a month-long exhibition of puppets from the collection of Alelu Kurten, currently housed at the Ballard Institute and Museum of Puppetry, in conjunction with the 2025 Hudson Valley Puppetry Festival.
- A grant in the amount of \$ 5,000 to Greater Houston Puppetry Guild in support of a month-long exhibit in conjunction with the venue for the Regional Puppet Festival in Galveston, TX.
- A grant in the amount of \$ 25,000 to Great Arizona Puppet Theater in support of the creation of the Great Arizona Puppet Theater Gallery and Research Library.
- A grant in the amount of \$ 7,500 to Ebony Repertory toward the creation of a digital archive of the 50-year history of Blackstreet USA Puppet Theatre.
- A grant in the amount of \$ 15,000 to Bob Baker Marionettes to be used toward the cataloging, restoration and exhibition of René Zendejas' collection
- A grant in the amount of \$ 20,000 to Save World Art in support of the preservation, conservation and exhibition of the Portland Puppet Museum's collection.
- A grant in the amount of \$ 25,000 to the Center for Puppetry Arts toward the cost of documenting the museum collection through oral histories.

- A grant in the amount of \$ 2,000 to Oakland Children’s Fairyland in support of a puppetry exhibit at the 2025 Puppet Fair.
- A grant in the amount of \$ 12,500 to Friends of the Festival in support of the further preservation, digitization, and exhibition of the marionette and paper archive collections of marionettist Meredith Bixby.
- A grant in the amount of \$ 10,000 to National Capital Puppetry Guild in support of continuing the Fettig Project to preserve, advance, and share puppet mechanism design by means of the traveling exhibit and online resources.
- A grant in the amount of \$ 6,000 to Puppet Guild of Greater St. Louis in support of the preservation, conservation, cataloging, storage and exhibition of their puppet collection.
- A grant in the amount of \$ 25,000 to Carter Family Puppet Theater (dba Northwest Puppet Center) in support of the preservation, conservation and cataloging of the final two truckloads of puppets from Alan Cook's estate..
- A grant in the amount of \$ 5,000 to Puppeteers of America in support of the relocation and storage of archives.
- A grant in the amount of \$ 6,000 to the History Center in Tompkins County to support creating an archival collection chronicling puppet history in Central New York.
- A grant in the amount of \$ 20,000 to the East-West Center Foundation (Arts Program) in support of a 4-month exhibition dedicated to the art of shadow puppetry at the East-West Center Gallery.

These projects were selected from many submissions and represent excellent opportunities to support the art of puppetry and further the goals of the fund. The Fund is grateful for the thought, effort and future impact of all applicants’ submissions, and hopes that the Fund’s support will also enable applicants to find matching community and other arts granting funds for their efforts.

For more information, contact [Cook-MarksFund@outlook.com](mailto:Cook-MarksFund@outlook.com)